



## **Description**

of

## **“CityGlyphs”**

Target Field Station  
Minneapolis, MN

“CityGlyphs” are created as three sandblasted murals on Mesabi Black Granite panels. The granite panels are 1.25” thick. The height and width dimensions of the panels vary. Numerous panels were installed to create the three murals.

For an indepth description of “CityGlyphs”, please see “CityGlyphs” – Final Design Description.

The murals were designed by Craig David, artist. The panels were fabricated and sandblasted by Coldspring Granite Company, Coldspring, MN. The panels were installed by Knutson Company, the general contractor for Target Field Station.

### **Titles and Overall Dimensions of the Murals (L - R):**

- “The Evolution of Mobility” (Transit) 8.47’H (tapers to) 7.66’H X 48’W
- “World I Am – Am I World?” (Sustainability) 11.98’H X 48’W
- “Gathering Stardust” (Gathering) 15’H X 25.6’W

## **Subject Matter:**

- Mural #1. "The Evolution of Mobility" (mural on the left when viewing amphitheater walls) Dimensions: 8.47' (7.66') X 48'

Illustrated throughout "The Evolution of Mobility" are a myriad of interwoven figurative, mechanical and natural elements. The primary design element is a constellation like energy, pulling the viewer from left to right, terminating within a vortex of the earth. The twisting trail leading to the vortex, at once represents the futuristic Hyper-Loop vac tube transit system, (NYC to L.A. in 45 minutes), and many other futuristic vehicles with figures. The twisting undulating tube also carries the energy needed for transporting from one place to another. On the left are a primordial horse, rider and bicyclist. In the top left center are three figures, who quizzically observe and handle what represents the many great engineering and mechanical inquires and accomplishments, those that have led to our technologically advanced world today. A juggler represents many environmental unknowns concerning our chosen way of life.

- Mural #2. "World I Am – Am I World?" (center mural when viewing amphitheater walls) Dimensions: 11.98' (11.25) X 48'

"World I Am – Am I World?" is a rendering that attempts to help the viewer pose questions about sustainability, rather than illustrate an opinion that becomes a political football. Ambiguity, as to exactly what the glyphic illustrations represent, helps to develop a 'questioning' response from the viewer. "What is a sustainable world and how do we accomplish living sustainably" are questions posed by the rendering.

Mural #3. "Gathering Stardust" (mural on the right when viewing amphitheater walls, western most mural) Dimensions: 14'9" X 25'6"

"Gathering Stardust" is an exhilarating cacophony that depicts 'gathering' as a musical event. There are nine glyph style musicians and singers portrayed as personified animals or beings unknown. Dancers are also depicted in glyphic style. It is a 'gathering' of monumental significance. There are people, or beings, who represent all cultures, ages and persuasions. It is the revelation of the inner person in the open space of the city. It is the de-masking of our 'cover', or is it the cover up of our true reality? It is the removal of prejudice and judgment. It is a truly happy gathering. The mural represents how music and the arts can bring those with divergent backgrounds together. It is a first step in understanding one another, through the experience and celebration of the arts.